



**MAN-001-001603**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**March / April - 2018**

**English : Paper - 17**

**(Core Course) (Modern Masters)**

**(New Course)**

**Faculty Code : 001**

**Subject Code : 001603**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) Figures to the right indicate marks.

1 Give a critical appreciation of the poem "Byzantium". 14

**OR**

1 Write a detailed note on the central theme of Yeats's "Byzantium". 14

2 Use of symbols and imagery in "Byzantium" 14

**OR**

2 Give an estimate of W. B. Yeats as a poet with reference to his "Byzantium". 14

3 Evaluate "Murder in the Cathedral" as a classical drama. 14

**OR**

3 Write a note on the importance and dramatic significance of the Four Tempters in the play. 14

4 Critically evaluate the character and personality of Thomas Becket. 14

**OR**

4 Discuss the theme of martyrdom in "Murder in the Cathedral" 14

5 (A) Attempt any **one** of the following : 7

(1) The role of Chorus in the play

(2) Apologia of the Knights

(B) Attempt any **one** of the following : 7

(1) Conflict between the world of flesh and blood and the world of Eternity in "Byzantium".

(2) The spectacle of purgatory in "Byzantium".

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